



# 1933 Chicago Century of Progress International Exposition ephemera 2016.299

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Audiovisual Collections

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## Summary Information

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<b>Repository:</b>	Audiovisual Collections
<b>Creator:</b>	Century of Progress International Exposition (1933-1934 : Chicago, Ill.)
<b>Title:</b>	1933 Chicago Century of Progress International Exposition ephemera
<b>ID:</b>	2016.299
<b>Date:</b>	1933
<b>Physical Description:</b>	2 item(s)
<b>General Physical Description:</b>	1 set of sewing needles. 1 set of souvenir cards.
<b>Physical Location:</b>	GL Box 1.
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	The Chicago Century of Progress International Exposition was held along Lake Michigan and Northerly Island Park from May 27, 1933 to November 1, 1933. The theme was "Science Finds, Industry Applies, Man Conforms." This collections consists of two items from the Exposition. One item is a folded card containing five sets of sewing needles and a threader. The second item is a set of eleven souvenir cards from Ripley's Believe It Or Not Odditorium, with original envelope and booklet.

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## Historical Note

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World's Fairs or International Expositions are large-scale exhibitions that highlight technology, agriculture and other innovations of national or cultural significance. These fairs are open to the general public and can run for three weeks to six months.

The Chicago Century of Progress International Exposition was held along Lake Michigan and Northerly Island Park from May 27, 1933 to November 1, 1933. The theme was "Science Finds, Industry Applies, Man Conforms." The fair had more than 48 million visitors. A notable structure was the Sky Ride and one of the highlights was the flight of the Graf Zeppelin airship.

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## Scope and Content

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This collection consists of two items from the 1933 Chicago Century of Progress International Exposition. One item is a folded card containing five sets of sewing needles and a threader. The front of the card says "A Century of Progress" and shows images of the entrance to the Field Museum and the Carillon Tower Hall of Science. The back of the card shows the Adler Planetarium and the Shedd Aquarium. The second item is a set of eleven souvenir cards from Ripley's Believe It Or Not Odditorium. Each card contains a photographic image of one or two different people displaying their various "oddity." The cards include: Anato Hayes, Martin Laurello, Demetrio Ortiz, Orpha Ensign, Roy Bard, Professor and Mrs. A.L. Morrell, Roy Gardner, Leo Kongee, Singlee, Joseph Grendol, Robert Everhart, Francois Russell, Mort Mortensen, Hadji Ali, Homma, sculpture of Hananuma Masakichi, Betty Williams, Swami See Ram Lai, Paul McWilliams, and Andrew A. Gawley. An accompanying booklet contains brief backgrounds of each person featured on the cards. The original envelope is included.

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## Administrative Information

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### Publication Statement

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### Access Restrictions

This collection is open for research.

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## **Controlled Access Headings**

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- Exhibitions
- Ephemera
- Curiosities and wonders