



American Decalcomania Company sample album 1997.230

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Audiovisual Collections

PO Box 3630
Wilmington, Delaware 19807
askhagley@hagley.org
URL: <http://www.hagley.org/library>

Table of Contents

Summary Information	3
Historical Note	3
Scope and Content	4
Administrative Information	4
Controlled Access Headings	4

Summary Information

Repository:	Audiovisual Collections
Creator:	American Decalcomania Company
Title:	American Decalcomania Company sample album
ID:	1997.230
Date:	circa 1920
Physical Description:	1 volume(s)
General Physical Description:	1 loose-leaf album (21 sheets): color ; 11.5 x 9.5 in.
Physical Location:	GL Box 1.
Language of the Material:	English .
Abstract:	Decalcomania is the process of transferring pictures or designs from specially prepared paper to glass, ceramic, metal, or other material. The American Decalcomania Company was a major decalcomania company in the early twentieth century in the United States. This collection is an undated loose leaf album showing samples of American Decalcomania Company's commercial decal products.

[^ Return to Table of Contents](#)

Historical Note

Decalcomania is the process of transferring pictures or designs from specially prepared paper to glass, ceramic, metal, or other material. This process was discovered around 1750 by Simon Francois Ravenet (1706-1774). Over the years the process was improved and it gained in popularity in the 1870s, which is when the term decalcomania was created. Several famous artists used the decalcomania technique, including Oscar Dominguez (1906-1957), Max Ernst (1891-1976), Hans Bellmer (1902-1975), and Remedios Varo (1908-1963). Today the term has been shortened to decal.

The American Decalcomania Company was a major decalcomania company in the early twentieth century in the United States.

[^ Return to Table of Contents](#)

Scope and Content

This is an undated loose leaf album showing samples of American Decalcomania Company's commercial decal products. The cover is embossed "American Decalcomania Co. Inc. Chicago." There is no text or price list. The decals are large and small and are attached to both opaque and clear sheets. They represent a wide range of companies and applications.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

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Access Restrictions

This collection is open for access.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Sample books.
- Decorative Arts