



Hagley area and Charles Copeland estate photographs 1987.243

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Description is written in: English.

Describing Archives: A Content Standard

Audiovisual Collections

PO Box 3630

Wilmington, Delaware 19807

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URL: <http://www.hagley.org/library>

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Summary Information

Repository:	Audiovisual Collections
Creator - own:	Copeland, Charles, 1867-1944
Creator - pht:	Gentieu, Pierre A., 1842-1930
Title:	Hagley area and Charles Copeland estate photographs
ID:	1987.243
Date [inclusive]:	1895-1944
Physical Description:	0.5 Linear Foot
General Physical Description:	62 gelatin silver prints : b&w ; 8 x 10 in. 6 photographic prints : b&w ; 6 x 8 in. 3 items : typescript letters. 23 photographic prints : b&w ; 5 x 7 in. or smaller. 2 albumen silver prints : b&w ; 4.25 x 7.75 in. mounted on board. 1 photographic print : b&w ; 8 x 10 in. 1 photographic print : b&w ; 8.5 x 10.5 in.
Language of the Material:	English .
Abstract:	Charles Copeland (1867-1944) was Secretary of E.I. du Pont de Nemours and Company from 1921 to 1935. He also served on the Board of Directors from 1921 to 1942. This small collection primarily consists of scenic views of the Hagley property. The collection has been organized into three series: Brandywine and Hagley areas of Copeland estate; Rolling wheels, and Pierre Gentieu prints.

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Biographical Note

Charles Copeland (1867-1944) was Secretary of E.I. du Pont de Nemours and Company from 1921 to 1935. He also served on the Board of Directors from 1921 to 1942. He was closely associated with the Historical Society of Delaware and the Wilmington Society of the Fine Arts (now the Delaware Art Museum.) He was the founder of the DuPont Museum, which eventually formed the core of the present Hagley Museum and Library. He also served as Treasurer of the Society of Colonial Wars from 1925 to 1942.

Copeland was born to Charles Frerick (1835-1918) and Sophie Ellen Walker Copeland (1839-????) in Englewood, New Jersey. He attended Roxbury Latin School and Harvard College. Copeland married Louisa d'Andelot du Pont (1868-1926) in 1904. She was the daughter of Lamot du Pont (1831-1884)

and Mary Belin du Pont (1839-1913). The Copeland's moved into the estate adjoining the du Pont family company's Hagley Mills property shortly after being married. The couple had one son, Lammot du Pont Copeland (1905-1983).

Lammot du Pont Copeland graduated from Harvard University in 1928 with a degree in industrial chemistry and joined the DuPont Company as a chemist at its Fairfield, Connecticut plant in 1929. He served in plant management, general sales, market analysis, development and other areas before becoming secretary in 1947, vice president and chairman of the finance committee in 1954, and president from 1961-1971. He was a director of the General Motors Corporation from 1944 through 1959.

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Scope and Content

This small collection primarily consists of scenic views of the Hagley property. The collection has been organized into three series: Brandywine and Hagley areas of Copeland estate; Rolling wheels, and Pierre Gentieu prints. The Brandywine and Hagley areas of Copeland estate series contains mainly landscape images of the property, though there are a few views that includes structures such as the mills, and a few that show the Copeland house and garden. The Rolling wheels series shows images of rolling wheels in the mills and their removed from the mills. The metal of the rolling wheels was used as scraps for the war effort during World War II. The Pierre Gentieu prints are photographs taken by Pierre A. Gentieu (1842-1930), a long-term employee of E.I. du Pont de Nemours & Company who created an invaluable photographic record of the company's Brandywine Mills at the turn of the century. These images include various Hagley property views that show the dam, mills, residential homes, shops, workers and wagons.

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Administrative Information

Publication Statement

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Access Restrictions

This collection is open for research.

Existence and Location of Copies

View this collection online in the [Hagley Digital Archives](#).

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Controlled Access Headings

- Gardens
- Rolling-mills
- Du Pont family -- Homes and haunts
- Eleutherian Mills (Greenville, Del. : Estate)

Collection Inventory

Brandywine and Hagley areas of Copeland Estate

Scope and Contents

The Brandywine and Hagley areas of Copeland estate series contains mainly landscape images of the property, though there are a few views that includes structures such as the mills, and a few that show the Copeland house and garden.

Title/Description	Instances	
Copeland estate scenic album, circa 1920s	box 2	
Copeland estate scenic photographs, circa 1920s	box 1	folder 1
Copeland estate scenic photographs, circa 1920s	box 1	folder 2

Scope and Contents

Includes three exterior views of the Copeland home and garden.

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Rolling wheels

Scope and Contents

The Rolling wheels series shows images of rolling wheels in the mills and their removed from the mills. The metal of the rolling wheels was used as scraps for the war effort during World War II.

Title/Description	Instances	
Rolling wheels in mill, 19411944	box 1	folder 3

Scope and Contents

Includes accompanying letter from Pierre S. du Pont to Lammot du Pont Copeland and a copy of a newspaper article about the powder mill.

Removal of roll wheels, 1942	box 1	folder 4
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Scope and Contents

Scrap metal was used for WWII. Each photograph includes a caption. Also includes accompanying letter from Harold Brayman to Lammot du Pont Copeland and newspaper clipping about the removal which contains some of the photographs.

Brandywine Mills closing letter, 1957 October 18	box 1	folder 5
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Scope and Contents

Letter from Lammot du Pont Copeland to James Q. du Pont responding to an earlier about the closing, reminding that the mills have been inoperational since the Spring of 1921.

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Pierre Gentieu prints

Scope and Contents

The Pierre Gentieu prints are photographs taken by Pierre A. Gentieu (1842-1930), a long-term employee of E.I. du Pont de Nemours & Company who created an invaluable photographic record of the company's Brandywine Mills at the turn of the century. These images include various Hagley property views that show the dam, mills, residential homes, shops, workers and wagons.

Title/Description	Instances	
Hagley property, 18951897	box 1	folder 6

Scope and Contents

Includes views of the Lower Dry house, Barleywood Mill, Alexis du Pont house, Lutton's team at Blacksmith Shop

with large keg bed, upper yards dam, and a copy photograph of a painting by Gentieu of the Lower Yard in 1879.

Hagley property, circa 1890s

box 1

folder 7

Scope and Contents

Includes views of Brandywine Club House, ruins of the Keg Mill, Henry Clay Mill, a tree covered with ice near the sunken garden, Mt. Salem Episcopal Church and Highlands, sulphur refinery, Bailey Mill, group of children with view of Mount Airy, Burken Head Mill, repairing Hagley Dam, Pierre Gentieu's home "Goodman House," and blowing up the ruins of the Coopes Shop.

Hagley property, circa 1890s

box 1

folder 8

Scope and Contents

Includes views of Walker's Bank Mill, powder drying racks, Keg Mill, DuPont Country Club site, Burken Head Mills, Hagley Refinery, Connely House front, Connely House back, and Brandywine bridge.

Hagley wagon teams, circa 1890s

box 1

folder 9

Scope and Content

Includes "Lutton's Covered Wagon team in Lower Yard" and "Jack Hoover's Mule Team." Both photographs are courtesy of the Historical Society of Delaware and have captions.

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